

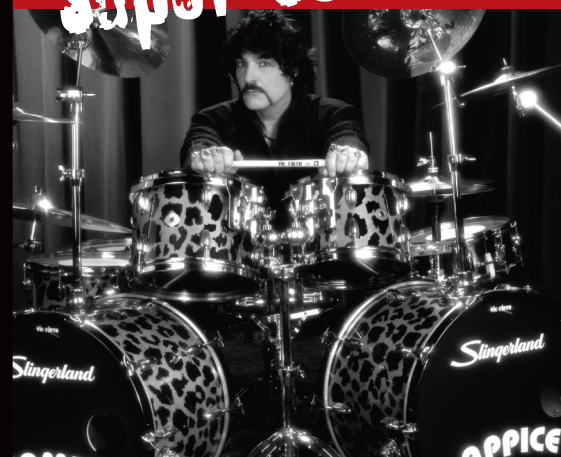
**Virgil Donati, Horacio Hernandez, Bobby Jarzombek** (Iced Earth, Halford), **Daniel Adair** (Nickelback, ex-3 Doors Down). ■ Supergroup Farm Fur – with **Steve Ferrone** backing up Alex Ligertwood (Santana), and Robert, and Dean Deleo (STP) – laid it down at B.B. King's on January 14 at Universal City Walk. ■ **Disturbed (Mike Wengren)** played at The Dimebag Darrell Memorial Fund on February 23 at the Aragon Ballroom in Chicago. The fund was created to cover bereavement and medical expenses for victims John "Kat" Brooks, Chris Paluska, and Jeffery "Mayhem" Thompson. ■ **Sepultura (Igor Cavalera)** donated items that were auctioned via eBay, with the proceeds going to Doctors Without Borders and the Red Cross, who are working to help in the Asian continent following the tsunami. ■ Look out! **Dave Weckl** is in the studio recording a new disc. ■ Look for **Chris Adler** in Lamb Of God's new DVD, *Killadelphia*. ■ **Chris Culos** is out on tour with O.A.R. ■ East Harlem-based Junior High School 117M posthumously honored "The King of Latin Music," **Tito Puente**, by officially renaming it the "Tito Puente Education Complex" in a December ceremony. Members of the Puente family, including his wife, Margie, as well as his children Ron and Audrey, were in attendance. They were joined by New York Governor George Pataki, Congressman Charles Rangel, Chancellor of the New York City Department of Education Joel I. Klein, **Bobby Sanabria**, Latin Jazz flutist Dave Valentin, and LP Founder **Martin Cohen**, among hundreds of other attendees. ■ Sure enough, **Shure's** got news. The company teamed with the House Ear Institute to provide free hearing screenings to NAMM attendees and exhibitors. They've also launched the "Shure

Incorporated 80th Anniversary Trivia Contest," which can be found at [shure.com/contest](http://shure.com/contest). The contest (which ends on Tax Day) will ask site visitors a series of questions about rock and roll and Shure company history. There will be several prize packages for the top-scorers, including products from Shure, Tascam, Allen & Heath, Onstage, HOSA, and Martin. ■ Quick endorser news: **Danny Weston Jr.** (The Vacation) now plays Paiste. **Derek Youngsma** (Bleeding Through), **Doy Gardner**, and **Justin Graves** (A Life Once Lost) have joined Meinl cymbals. ■ Hey America! Got news? Email it to: [billy@drumlink.com](mailto:billy@drumlink.com).

## ARGENTINA

The 4th edition of La Plata Drum Fest was held in Buenos Aires. Performances by **Sebastian Peycere** and local **Marcelo Castro** were the main events. The final performance included a five-drummer jam that included **Daniel Volpini** and Mexican drummer **Hector Navarrete Seróvic**. ■ **Black Amaya** performed in "La Vaca Profana" with his rock quintet. ■ **Daniel Piazzolla** is very busy playing with Latinaje and Escalandrum in different Buenos Aires locations. ■ **Sergio Verdinelli** (Fito Paez, Kuriaki) is in Notorious with pianist Lo Vuolo. ■ **Oscar Giunta's** Quinteto Urbano has split up after recording three albums. Giunta is now playing with the Javier Malosetti trio. ■ Young drummer **Pablo Conalbi** performed at the Festival de Jazz in El Bolson with Italian guitarist Enzo Rocco. ■ **Leo De Cecco** broke it down at the Obras Sanitarias Stadium with popular punk-rock band, Ataque 77. ■ Host of the radio show "Parches En El Corazón," **Sergio Urtubey** held the annual students meeting at the Salón Pablo Bacher from Banco Credicoop in Buenos Aires. ■ **Martin Carrizo** (ANIMAL), **Andrés Vilanova**

## super sessions



## CARMINE APPICE ON RECORDING VANILLA FUDGE



**W**ith their version of The Supremes' "You Keep Me Hanging On" quickly climbing the charts, producer George "Shadow" Morton landed The Pigeons a deal with Atlantic Records. The band then changed their name to Vanilla Fudge and hit Mediasound Studios to record the album that took Carmine Appice's life in a new direction.

"We basically went in and did a demo," Appice explains, "which was 'You Keep Me Hanging On.' We just went in and did exactly what we did live. We had a sound check and then it was, 'You ready? Take one.' and we did it."

"The fad at the time was to take songs, slow them down and make them into production numbers. In our case, we wanted to take it a step further, and we slowed down songs that were saying something emotionally that wasn't being relayed in the original version. The Supremes' version is really fast and very happy, almost, and in essence we took the song apart and put it together with a whole different musical feel. We tried to set the stage musically for whatever the lyrics were saying and that's how we approached the album. For example, 'Eleanor Rigby' has a graveyard kind of vibe and 'People Get Ready' is like a gospel thing."

The fact that "You Keep Me Hanging On" was a one-take demo separated it from the rest of the album's material.

"'Hanging On' is in mono, but the rest of the album is in 8-track stereo. Bass and drums are spread out over three tracks, organ and guitar are on four and five, and it left us three tracks for vocals. We were playing these songs live for months, so all they did was put our stage show on our record. There are no overdubs other than vocals. Mark Stein sang lead, but I sang 'People Get Ready.'"

The album took only about a month to record, but the work done in that short period of time certainly was a life-changing experience. "Had I not made the album, I would've had a different kind of career, I guess. I could've been teaching or having a drum shop, a studio. It could've been a career playing weddings. It made my whole life."

— Billy Ramirez